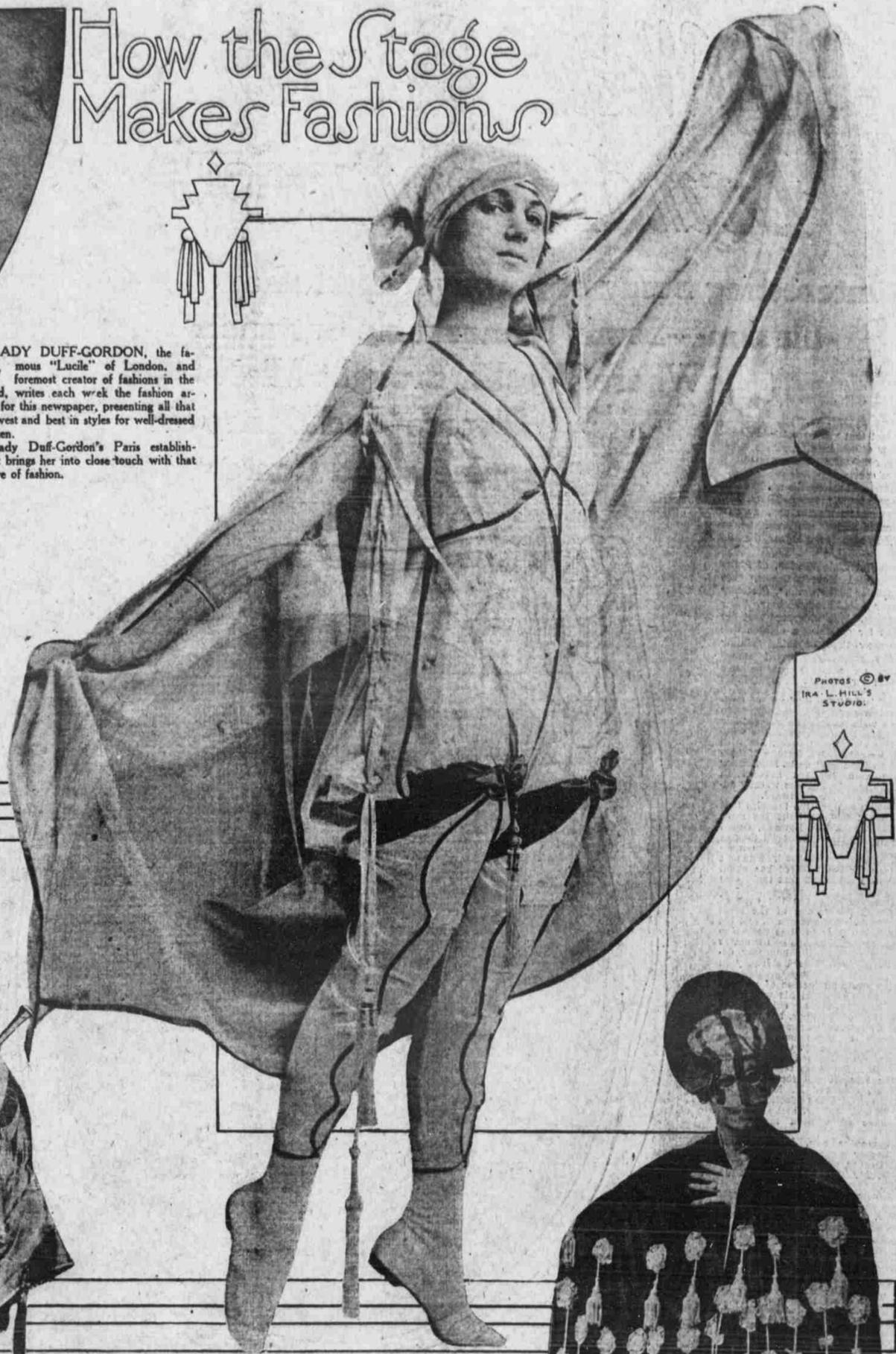


How the Stage Makes Fashion



LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.



PHOTOS BY IRA L. HILL'S STUDIO

An Interesting Dress for Miss Florence Walton of All Gold and Orange Lace, Net and Flowers. The Bodice is of Apple Green Chiffon. The Detached Skirt Presents an Adaptable Fashion, Which is to Be Seen in the Later Summer Dresses.



A Walking Suit by "Lucile" of Three-Shade Green Messaline, Tassels on Parasol and Flowers on Hat the Same Color.

Bathing Dress of Pink Shot Taffeta, Bound with Green and Adapted from Greek Lines. This "Lucille" Dress for Miss Walton is One That Can Be Adapted—and Its Charms Still Kept—to Ordinary Uses.

By Lady Duff-Gordon.

I WANT to show you this week some gowns that I have made for Miss Florence Walton, the well-known dancer. They really serve as a text for an article I have had in mind for a long time—that of the influence of the stage on fashion—but, alas! my space is so short it seems that I can do little except describe these dresses and give just a hint or two as to how their necessary exaggerations can be modified for everyday wear.

The most striking, of course, is the bathing suit. This is of pink shot taffeta, bound with green, and its inspiration was the fine old free line of the Greeks. It is really made all in one piece, and there is a separate eyeshade which is fastened to the cap.

Now, this dress illustrates perfectly my philosophy of what the stage's effect ought to be upon fashion. Here is a stage dress. But it contains an idea. This idea is, for the sake of the footlights, over-accentuated and exaggerated. It is, in fact, raised in pitch, to use the musical expression. But the point is that the idea is there. To make it practical for everyday wear at the beaches it is only necessary to lower the pitch to suit the environment, and yet no harm is done to the beauty of the idea itself.

It is the easiest thing in the world to change a "stagey dress" into one perfectly adapted for everyday wear. It is only a question of harmonies. The thing which harmonizes behind the footlights naturally will not harmonize in the open air environment or in the environment of the home or of the salon. Modified to suit, and you have a new fashion.

The highwayman-looking outfit for the same lady has a cloak of black panne velvet trimmed with silver and diamonds. The cloak makes a charming evening cloak or domino, and I am advocating the use of the mask for automobiling.

The dress in the upper left hand corner is not very practical as it stands for anything but the stage, but it has a new note to which I want to call your attention. That is the attached skirt that hangs to the hips by ribbon. This is the newest fashion note of the Summer, and you will soon be seeing dresses with this odd "merry-go-round" effect. The dress is all of gold and orange lace and net and flowers. The bodice is of apple green chiffon.

Down in the corner is a perfectly practical dress of three shades of green messaline, with shades of orange, yellow and blue at the belt. The flowers in the hat and the tassels in the shade are of the same color.

Cloak, Hat and Visor Costume. The Visor Can Be Adapted for Automobiling. The Cloak Can Be Used Either as a Domino or as an Evening Cloak.

